



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

BLINK 182

3 Decades of Pure Punk Rock - Part 1
1992-2022 28 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

INDEX

21 Days

A Letter To Elise

A New Hope

Adam's Song

Aliens Exist

All The Small Things

Anthem Part 2

Ben Wah Balls

Cacaphony

Carousel

Dancing With Myself

Degenerate

Depends

Don't Leave Me

Down

Dumpweed

Dysentery Gary

Enthused

Everytime I Look For You

Family Reunion

First Date

Genie In A Bottle

Happy Holidays, You Bastard

I Won't Be Home For Christmas

I'm Sorry

Josie

Lemmings

Man Overboard

21 DAYS

As recorded by Blink 182
(from the 1995 Album "Buddah")

Transcribed by Travis182

Words by Tom Delonge
Music by Tom Delonge, Mark Hoppus, Scott Raynor
Arranged by Blink 182

A Bass Intro

♩ = 135

B Intro

N.C.

8

Gtr I

3x

sl. sl. sl. sl.

13

Gtr II

sl. sl. sl. sl.

D5 A B G

17

C Verse

D5

A5

G5

D/F#

21

D E G5 E

25

T	7 7 7 7 7 7 7 7	7 7 7 9 9 9 9 9	12 12 12 12 12 12 12 12	12 12 12 9 9 9 9 9
A	7 7 7 7 7 7 7 7	7 7 7 9 9 9 9 9	12 12 12 12 12 12 12 12	12 12 12 9 9 9 9 9
B	5 5 5 5 5 5 5 5	5 5 5 7 7 7 7 7	10 10 10 10 10 10 10 10	10 10 10 7 7 7 7 7

D Pre-Chorus

D5 A B G

29

T	2 2 2 11 11 11 11 7	7 7 7 11 11 11 11 11	2 2 2 11 11 11 11 7	9 9 9 0 7 7 7 7
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

E Chorus

E5 G5 D

33

T				
A	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	7 7	7 7
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5

P.M.| P.M.| P.M.| P.M.|

E G5 D

37

T				
A	9 9 9 9 9 9 9 9	12 12 12 12 12 12 12 12	7 7	7 7
B	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	5 5 5 5 5 5	5 5 5 5 5 5

P.M.| P.M.| P.M.| P.M.|

E5 G5 D5 D5/D5/A A5

41

T	A	B
	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5

F Bass Only Verse **G** Bridge

D A B G

49

20

Gtr I

T

A

B

7 9 7 7 8 7 9 9 7 9 11 11 9 7 7

[illegible]

77

D5



T 7
A 7
B 5

A LETTER TO ELISE (LIVE ON MTV ICON - THE CURE)

As recorded by Blink 182

Transcribed by Aaron Hetherington (Donkey Fly)

Words by The Cure
Music by Blink 182
Arranged by Blink 182

A Intro

$\text{♩} = 100$

Gtr I Drum Intro

sl. sl.

sl.

B Verse 1

Gtr II

sl.

Gtr I

P H

C Pre-Verse

14

Gtr I

3x

sl.

D Verse 2

16

Gtr II

4x

let ring.....|

E Chorus

20

Gtr I

3x

22

3x

24

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 x x x x x x x 7 7 7 7 7 7 7 7

F Interlude

26

Gtr II

T 10 9 10 9 12 9

A 9 7 0 7 0 9 7 0 7 0

B 0 0 0 0 0 0 0 0 0 0

28

Gtr I

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0

30

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

G Guitar Break

32

T

A 11 11/14 14 14 11 9 9 9 11 11 7 7 11 11/14 14 14 11 9 9 9 11 11 7 7

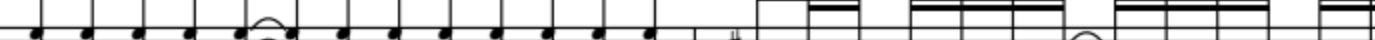
B 11 11/14 14 14 11 9 9 9 11 11 7 7 11 11/14 14 14 11 9 9 9 11 11 7 7

sl. *sl.*

H Outro

34

37



T

A

B

[illegible][illegible]

45

T

A

B

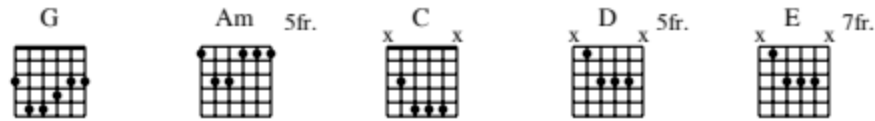
3
2
0

A NEW HOPE

As recorded by Blink 182
(from the 1995 Album "Dude Ranch")

Transcribed by Irn_Bru

Words by Blink 182
Music by Blink 182



A Intro

$\text{♩} = 198$

Gtr II *f*

Gtr I *f*

	1	2	3	4
T	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	7 7 7 7 7 7
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B				

N.C.(Am7) (C) (D)

	5	6	7	8
T	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	7 7 7 7 7 7
A	5 5 5 5 5 5	5 5 5 5 5 5	7 7 7 7 7 7	7 7 7 7 7 7
B				

(G)

	9	10	11	12
T	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	7 7 7 7 7 7
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B				

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first measure is labeled with the chord (Am7). The second measure is labeled with the chord (C). The third measure is labeled with the chord (D). The notation includes eighth and sixteenth notes, as well as rests.

17 *f*

Gtrs II, III

The musical score for measures 17-20 shows a guitar part with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. The bass part consists of a steady eighth-note pattern. The dynamic marking 'f' (forte) is present at the start of measure 17.

B Verse

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time, with a key signature of one sharp (F#). The melody is simple and repetitive, consisting of the notes G, C, D, G, C, D. The piano accompaniment is a simple harmonic support, with the left hand playing a steady eighth-note pattern and the right hand playing a simple harmonic support. The score is divided into four measures, each containing a line of the melody and a line of piano accompaniment. The first measure is marked with a "25" in the left margin, indicating the start of the song. The second measure is marked with a "26" in the left margin, indicating the end of the first line of the song. The third measure is marked with a "27" in the left margin, indicating the start of the second line of the song. The fourth measure is marked with a "28" in the left margin, indicating the end of the second line of the song.

Gtrs II, III

Em C D N.C. (G)

29

Gtrs II, III

T	0	0	0	0	7	7	7	0	8	8	8	8	8	8
A	0	0	0	0	7	7	7	0	0	0	0	0	0	0
B	0	0	0	0	5	5	5	0						

G C D

32

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														0

G C D Em

35

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0

C D G

38

Gtr III

Gtr II

T	5	5	5	7	7	7	0	8	8	8	8	8	8	7
A	5	5	5	7	7	7	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5								

sl. sl.

C Chorus

[illegible]

N.C.

45

P.M.-----{

T

A

B

3 3 3 3 3 5

3 3 3 3 3 2

3 3 3 3 3 5

3 3 3 3 3 2

Am C to Coda D

D Interlude

Gtrs II, III

53

G

Gtr I

T	8	8	8	8	8	8
A	0	0	0	0	0	0
B						

57

Am C D

T 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

A 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

B

61

G

T 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7

B

65

Am C D

D.S. al Coda

T 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

A 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

B

69

$\text{♩} = 228$

D G

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

74

T (3)
A (3)
B (3)

78

N.C.

15

Gtr III

G5

Gtr II

P.M.

T
A
B

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

94

N.C.

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T
A
B

0 0 4 7 0 0 4 7 0 0 4 7 0 0 5 4 0 0 5 4 0 0 5 4 0 0 4

H T H H P P P

98

G

Gtrs II, III

Gtr I

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T
A
B

0 0 4 7 0 0 4 7 0 0 4 7 0 0 5 4 0 0 5 4 0 0 5 4 0 0 4

H H H P P P

102

Am C D

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T 0 0 4 7 0 0 4 7 0 0 4 7 0 0 5 4 0 0 5 4 0 0 5 4 0 0 4

A

B

H H H P P P

106

G D C E D

T 4 4 7 7 4 4 7 7 7 7 7 5 4 4 5 5 5 5 5 5 5 5 5 4 4

A

B

110

G D C E D

1.

T 4 4 4 7 7 4 4 4 4 7 7 7 7 4 5 4 4 5 5 5 5 7 5 5 4 5

A

B

114

D G D C E

2.

T 5 5 5 5 5 4 4 4 4 4 7 7 4 4 4 4 7 7 7 7 4 5 5 5 5 5 5 5 5 5

A

B

E Outro Chorus

Am C

119

Gtrs II, III

N.C.

123

P.M. P.M. P.M. P.M.

Am C

127

G

131

135

Am C D G

T 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

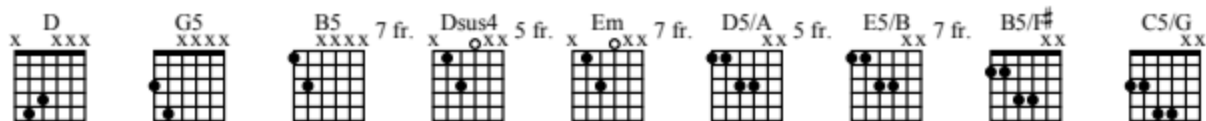
3 3 4 5 5 5 5 5 5 5 5 5

ADAM'S SONG

As recorded by Blink 182

(From the 2002 Album TAKE OFF YOUR PANTS AND JACKET)

Words and Music by Tom DeLonge and
Mark Hoppus
Arranged by Jimmy K



All guitars are tuned down one whole step (low to high: D G C F A D).

A Intro All notes and chords sound one whole step lower than written (key of C).

Moderately Fast Rock ♩ = 134



* (Bm)

(Bm/A)

(Gmaj7)

(Em7)

(Gmaj7)

Gtr I w/ clean tone
let ring

T
A
B

* Chord symbols in parentheses reflect overall tonality.

B Verses

D

G5

B5

G5

Gtr I
P.M.

T
A
B

D

G5

B5

G5

Gtr I
P.M.

T
A
B

13

D G5 B5 G5

Gtr I
P.M.-----|

T				
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3

17

D G5 B5 G5

Gtr I
P.M.-----|

T				
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3

C

Dsus4 Em (Bm) (Gmaj7)

let ring-----|

T				
A	7 0 7 0	9 0 9 0	4 0 4 0	4 0 4 0
B	5 5 7 7	7 7 9 9	2 2 4 4	3 3 4 4

25

Dsus4 Em (Bm) (Gmaj7)

let ring-----|

T				
A	7 0 7 0	9 0 9 0	4 0 4 0	4 0 4 0
B	5 5 7 7	7 7 9 9	2 2 4 4	3 3 4 4

D Pre-Chorus

N.C.(D) (E) (B) (G)

Gtr II w/ dirty tone

T				
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

sl.

33

N.C.(D) (Em) (B5) (G)

Gtr II

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

Gtr III

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 0
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x 0
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 0

sl.

E Chorus

D5/A E5/B B5/F# G5

37

Gtr II *mp*

T	17 17 17 17 17 17 17 17	15 15 15 15 15 15 15 15	14 14 14 14 14 14 14 14	15 15 15 15 15 15 15 15
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12

Gtr III *mf* w/ dist.

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5

Gtr IV *fff* w/ dist.

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

D.S.

[illegible]

F Interlude

(Dadd4)

(D/G)

(A7sus4)

(D/G)

45

First staff of the exercise, measures 45-48. The key signature is one sharp (F#). The staff contains the following notes: Measure 45: F#4 (half note). Measure 46: F#4 (half note). Measure 47: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note). Measure 48: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note).

*Gtr III *fff* w/ clean tone and chorus

[illegible]

* Doubled by piano.

The first staff of music is written on a five-line treble clef. It contains a sequence of eighth notes: G4 (first space), A4 (second line), B4 (second space), C5 (third line), D5 (third space), E5 (fourth line), F5 (fourth space), G5 (fifth line), A5 (first space of the ledger line above), B5 (second line of the ledger line), C6 (second space of the ledger line), D6 (third line of the ledger line), E6 (third space of the ledger line), F6 (fourth line of the ledger line), G6 (fourth space of the ledger line), A6 (fifth line of the ledger line), B6 (first space of the double ledger line above), and C7 (first line of the double ledger line above). The notes are grouped in pairs of four, with a bar line after each group.

Gtr I *fff*

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a grand staff consisting of two five-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 2/4 time, indicated by a '2' over the first measure and a '4' under the first measure. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the top staff. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The first system contains four measures of music, ending with a double bar line.

Gtr IV *mp*

T				
A	7	(7)	(7)	(7)
B	5	(5)	(5)	(5)

49 (Dadd4) (G) (A7sus4) (Bm) (D/G)

Gtr III

T 2 3 2 3 2

A

B

Gtr I

T

A 4 0 4 0 4

B 5 4 5 4 5

G Piano Solo

(Dadd4) (D/G) (A7sus4) (D/G)

53 Gtr V *fff* Piano arr. for gtr.

T 12 (12) 15 12 15 15 15 14 15 15

A 12 14 15 14 (14) 15 15 14

B

Gtr I *mf*

T

A 4 0 4 0 4

B 5 4 5 4 5

(Dadd4) (G) (A7sus4) (Bm) (D/G) *let note ring into next meas.*

57

T 12 (12) 15 12 15 14 15 15 17

A 14 15 12 12 12 12 14 14 14

B

T

A 4 0 4 0 4

B 5 4 5 4 5

H

61

(D5) (G5) (D5) (G5)

Gtr I *fff*

T

A 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0

B 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0

The musical score for "The Sound of Silence" is presented in a system with two staves. The top staff is a treble clef guitar part, and the bottom staff is a vocal part with lyrics. The guitar part features a melodic line with a capo on the 5th fret, indicated by the (D5), (G5), (A5), (D5), and (G5) chord symbols above the staff. The vocal part is written for a tenor (T), alto (A), and bass (B) voice range, with the lyrics "The sound of silence" written below the notes. The key signature has one sharp (F#), and the time signature is 4/4.

I Outro Chorus

69

D5/A E5/B B5/F# G5

Gtr II *mp*

T 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15 17

A 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 14

B



Gtr III *mf*

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7	7
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x	7
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5	5

Gtr IV *fff*

13

B5 F#5 G#5 E5 B5 F#5 G#5 E5

Pick Scrape

sl. sl. sl. sl.

C Interlude

[illegible]

D Verse

29

B5 F#5 G#5 E5

P.M.-----|

T	A	B
4	4	2 2 2 2 2 2 0
		2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

33

B5 F#5 G#5 E5

P.M.|

T			
A			
B	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

37

B5 F#5 G#5 E5

P.M.|

T			
A			
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

41

B5 F#5 G#5

P.M.|

T			
A			
B	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

E Chorus

45

B5 F#5

sl. *sl.*

T			
A	9 9 9 9 9 9 9	9 9 9 9 9 9	4 4 4 4 4 4 4 4
B	x 7 x 7 x 7 x 7	x 7 x 7 x 7 x 7	4 4 4 4 4 4 4 4

49

B5 F#5

T

A 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

B x x x x x x x x x x x x 2 2 2 2 2 2 2 2

sl.

53

G#m E5

P.M.|

T

A 1 1 2 1 1 2 1 1 2 1 1 2 2 2 2 2 2 2 2 2 2 2

B 1 1 2 1 1 2 1 1 2 1 1 2 2 2 2 2 2 2 2 2 2 2

57

G#m E5

to Dbl Coda

P.M.|

T

A 1 1 2 1 1 2 1 1 2 1 1 2 2 2 2 2 2 2 2 2 2 2

B 1 1 2 1 1 2 1 1 2 1 1 2 2 2 2 2 2 2 2 2 2 2

61

F#m E5 B5 F#5 E5

to Coda

T

A

B 2 0 2 2 2 2 2 2 2 0

F Interlude

67

B5 E5 G#5 E5

T

A 4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2

B 2 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

[illegible]

G Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex, arpeggiated melody in the upper register, with a capo indicated by the key signature and the presence of natural notes on strings that would otherwise be sharp. The vocal part is in the same key and time, featuring a melody that mirrors the guitar's arpeggiated pattern. The score is divided into four measures, each corresponding to a different chord: B5, F#5, G#5, and E5. The guitar part is written on a single staff, and the vocal part is written on a single staff. The score includes a key signature of two sharps (D major) and a time signature of 4/4. The guitar part is written in a style that suggests a capo is being used, with natural notes on strings that would otherwise be sharp. The vocal part is written in a style that suggests a capo is being used, with natural notes on strings that would otherwise be sharp. The score is divided into four measures, each corresponding to a different chord: B5, F#5, G#5, and E5. The guitar part is written on a single staff, and the vocal part is written on a single staff. The score includes a key signature of two sharps (D major) and a time signature of 4/4. The guitar part is written in a style that suggests a capo is being used, with natural notes on strings that would otherwise be sharp. The vocal part is written in a style that suggests a capo is being used, with natural notes on strings that would otherwise be sharp.

83

B5 F#5 G#5 E5

P.M.|

T				
A				
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

P.M.| P.M.| P.M.|

T	8 8		8 8		8 8		8 8	
A	9	9	8 8 9	8 8 9	9	9	8 8 9	8 8 9
B								

D.S. al Coda

87

B5 F#5 G#5

P.M.|

T				
A				
B	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0

P.M.| P.M.| P.M.|

T	8 8		8 8		9		9	
A	9	9	8 8 9	8 8 9	9	9	9	
B								

H Interlude

91

G#5 F#5

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

E5 B5 F#5

95

T																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

G#5 F#5

99

Gtr II *fff*

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

sl.

Gtr I

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E5 B5 F#5

103

T	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

*sl.**sl.*

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

I Bridge

G#5

F#5

107

T															
A	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2

E5

B5

F#5/C#

111

T															
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4

G#5

F#5

115

Gtr II *fff*

T	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4

Gtr I *f*

T															
A	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2

D.S.S. al Dbl Coda

119

E5 B5 F#5

T A B

9 9 9 9 9 9 9 9 9 8 8 8 8 8 6 6 6

x x x x x x x x x x x x x x x

7 7 7 7 7 7 7 7 7 6 6 6 6 6 4 4 4

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 2 2 2 2 2 4 4 4

123

F#5 E5 B5

T A B

4 4 2 2 0 4 4 2 4 4 2

127

F#5 E5 B5

T A B

4 4 2 0 0 0 4 4 2 4 4 2

131

T A B

4 4 2 4 4 2 4 4 2 4 4 2

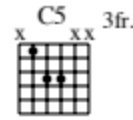
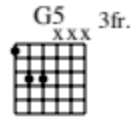
ALL THE SMALL THINGS

As recorded by Blink 182

(from the 1999 Album "Enema of the State")

Transcribed by www.grungehead.com

Arranged by Ben Jones



A Intro

$\text{♩} = 154$

Gtr II *f* G5 F5 C5 G5 F5

Gtr I *f*

T	A	B
6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	

B Verses

Gtr I

P.M.|

T	A	B
	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

§

P.M.|

T	A	B
	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

C Pre-Chorus

14

T
A
B

D Chorus

to Coda
to Dbl Coda

18

T
A
B

D.S. al Coda

22

Gtr II

C5

G5

F5

Gtr I

T
A
B

E Interlude

26

Gtr II

T
A
B

Gtr I

T
A
B

D.S.S. al Dbl Coda
3x

30

T A B

31

T A B

34

T A B

Gtrs I, II

38

T A B

9

Gtr II

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

H H H

13

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

H H H

B Pre-Verse

17

Gtr II *mf* *ff*

C5 A5^V F5

Gtr II *ff*

T 9 9 10 10 9 | 9 5 5 7 7 7 7 | 9 9 10 10 9 | 9 5 5 7 7 7 7

A 9 9 10 10 9 | 9 5 5 7 7 7 7 | 9 9 10 10 9 | 9 5 5 7 7 7 7

B 7 7 8 8 7 | 7 3 3 5 5 5 5 | 7 7 8 8 7 | 7 3 3 5 5 5 5

21

C5 A5^V F5

T	9	9	10	10	9	9	5	5	7	7	7	7	9	9	10	9	5	5	5	5	5	5	5	5
A	7	7	8	8	7	7	3	3	5	5	5	5	7	7	8	8	3	3	3	3	3	3	3	3
B																								

C Verse

25

5

T	5	5	5	5
A	3	3	3	3
B				

33

P.M.

T	5			
A	3	3	3	3
B	3	3	3	3

37

P.M.

T				
A	3	3	3	3
B	3	3	3	3

41

4

T				
A				
B				

D Chorus

[illegible]

56 

to Coda
to Dbl Coda

E Pre-Verse

59

T	9	9	10	10	9	9	5	5	7	7	7	7	9	9	10	10	9	9	5	5	7	7	7	7
A	7	7	8	8	7	7	3	3	5	5	5	5	7	7	8	8	7	7	3	3	5	5	5	5
B	7	7	8	8	7	7	3	3	5	5	5	5	7	7	8	8	7	7	3	3	5	5	5	5

63

T	9	9	10	10	9	9	5	5	7	7	7	7	9	9	10	10	5	5	5	5	5	5	5	5
A	7	7	8	8	7	7	3	3	5	5	5	5	7	7	8	8	3	3	3	3	3	3	3	3
B	7	7	8	8	7	7	3	3	5	5	5	5	7	7	8	8	3	3	3	3	3	3	3	3

F Verse

67

T	5	5																						
A	3	3																						
B	3	3																						

75

P.M.

T	5																							
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

P.M.|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

83

4

D.S. al Coda

T

A

B

G Interlude

87

14

T

A 5 5 5 5

B 3 2

Gtr III *mf* ^{C5/G}

103

Gtr I *ff*

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

107

D.S.S. al Dbl Coda

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

111

mf C5 D5 A5^V F5

Gtr II *ff*

P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1

T							
A	3	3	0	3	3	3	2
B	3	3	0	3	3	3	2

H H H

115

C5 D5 A5^V F5

P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1

T							
A	3	3	0	3	3	3	2
B	3	3	0	3	3	3	2

H H H

119

C5 D5 A5^V F5

Gtr I

T	8	5	8	5	6	5	6	5	5	5	5	5	6	5	6	5
A																
B																

Gtr II

P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1 P.M. . . 1

T							
A	3	3	0	3	3	3	2
B	3	3	0	3	3	3	2

H H H

123

C5 D5 A5^V Fsus2

T 8 5 8 5 6 5 6 5 5 5 5 5 5

A

B

P.M. $\cdot \cdot \downarrow$ P.M. $\cdot \cdot \downarrow$ P.M. $\cdot \cdot \downarrow$ P.M. $\cdot \cdot \downarrow$ P.M. $\cdot \cdot \downarrow$ P.M. $\cdot \cdot \downarrow$

T

A 3 3 0 3 3 3 2 3 3 0 3 3 3 2 3 3 0 3 3 3 2 3

B

H H H

BEN WAH BALLS

As recorded by Blink 182
(from the 1994 Album "Cheshire Cat")

Transcribed by Travis182

Words by Tom Delonge, Mark Hoppus, Scott Raynor
Music by Tom Delonge, Mark Hoppus, Scott Raynor
Arranged by Tom Delonge, Mark Hoppus, Scott Raynor

A Intro

$\text{♩} = 110$

D

G5

D

A



The musical score shows a sequence of four chords: D5, B5, A5, and G5. Each chord is represented by a group of eighth notes on the treble clef staff. Below the staff is a tablature system with three staves labeled T, A, and B. The tablature uses numbers 0-7 to indicate fret positions.

	D5	B5	A5	G5
T	7 7 7 7 7 7 7 7	0 0 0 0 7 7 7 7	7 7 7 7	6 6 6 6 6 6 6 6
A	7 7 7 7 7 7 7 7	0 0 0 0 7 7 7 7	7 7 7 7	6 6 6 6 6 6 6 6
B	5 5 5 5 5 5 5 5	7 7 7 7 5 5 5 5	5 5 5 5	6 6 6 6 6 6 6 6

B Main Riff

15

D B A G

let ring.....| let ring.....| let ring.....|

T

A

B

5 4 x 5 7 7 4 4 2 2 5 5 4 4 0 2 x 0 3 x 3

C Ska Verse

17

D Bm/F# A/E G/D D Bm/F# A/E G

Gtr II

T	5	5							5	5										
	7	7	15	15		14	14	12	12		7	7	15	15		14	14	12	12	12
A	7	7	16	16		14	14	12	12		7	7	16	16		14	14	12	12	12
B	5	7	16	16		14	14	12	12		5	7	16	16		14	14	12	12	12

D Happily and Gay

21

D5 B5 A5 G5

Gtr I

A.H. N.H.4

T
A
B

7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11
7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

[8] 9 [7]
[5] 5 5 [7] [7]
5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

G

E Chorus

[illegible]

25

D5 B5 A5 G5

T

A

B

F Main Riff

D B A G

let ring.....| let ring.....| let ring.....|

T

A 4 4 7 7 4 4 2 4 4 5 5 4 4

B 5 4 5 2 2 0 2 0 5 4 2 0 5 5 5 4 2 0

G Ska Verse

31

D Bm/F# A/E G/D D Bm/F# A/E G

Gtr II

	5	5						5	5						
T	7	7	15	15	14	14	12	12	7	7	15	15	14	14	12 12 12
A	7	7	16	16	14	14	12	12	7	7	16	16	14	14	12 12 12
B	5	7	16	16	14	14	12	12	5	7	16	16	14	14	10 10 10

H Quietly one day

35

D5 B5 A5 G5

Gtr I

A.H. N.H.4

I Chorus

[illegible]

39

D5 B5 A5 G5

T

A

B

J Breakdown

♩ = 135

D

[illegible]

K Interlude

49

D B A G

let ring-----|

T				
A	4	7	4	5
B	5	5	5	5

T				
A	4	2	5	4
B	2	2	2	2

T				
A	2	0	5	4
B	0	0	0	0

T				
A	5	5	4	2
B	3	3	3	0

53

D B A G

let ring-----|

T				
A	4	7	5	5
B	5	5	5	5

T				
A	4	2	5	4
B	2	2	2	2

T				
A	2	0	5	4
B	0	0	0	0

T				
A	5	5	4	2
B	3	3	3	0

L Bridge

♩ = 150

57

D5 Bm/F# A5/E G/D

T				
A	7	7	7	6
B	x	5	5	7

T				
A	7	7	7	7
B	x	9	9	9

T				
A	7	7	7	7
B	x	7	7	7

T				
A	4	4	4	4
B	x	5	5	5

61

D5 Bm/F# A/E G5/D

T				
A	7	7	7	6
B	x	5	5	7

T				
A	7	7	7	7
B	x	9	9	9

T				
A	6	6	6	6
B	x	7	7	7

T				
A	12	12	12	12
B	x	12	12	12

65

D5 Bm/F# A5/E D

T

A

B

D5 Bm/F# A/E D

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth notes and quarter notes across four measures. Above the staff are chord names: D5 above the first measure, Bm/F# above the second and third measures, A/E above the fourth measure, and D above the fifth measure. The bottom staff is a three-line bass staff with letters T, A, and B indicating fingerings or positions. It contains numbers (7, 9, 6, 5) and 'x' marks corresponding to the notes in the melody above.

M Wah wah wah

73

D5 B5 A5 G5

Gtr III

T			
A	7 7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

77

D5 B5 A5 G

Gtr I

T			
A	7 7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

3 3 3 3 5 5 5 5

N Pre-Outro

♩ = 110

81

D A5 D A5

T

A 0 4 4 5 7 5 4 7 7 7 7 7 7 5 4 4 0 4 4 5 7 5 4 7 7 7 7 7 5 4 0

B 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

D A5 D A5

T

A 0 4 4 5 7 5 4 7 7 7 7 7 7 5 4 4 0 4 4 5 7 5 4 7 7 7 7 7 5 4 0

B 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

O Outro

N.C.

85

T 15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 15

A

B

87

T 15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 14 14 14 15 15 14 14 15 15 14 15 15 14 15 15 15 15 15 15

A

B

89

D5

T 7 7

A 7 7

B 5 5

CACOPHONY

As recorded by Blink-182
(from the 1994 Album "Cheshire Cat")

Transcribed by TimBob

Words by Tom Delonge Mark Hoppus Scott Raynor
Music by Tom Delonge Mark Hoppus Scott Raynor
Arranged by TimBob

A Intro

♩ = 120

4

1

Gtr I

T

A

B

N.C.

5

Gtr II

T

A

B

A5

F5

A5

C5

9

Gtr I

T

A

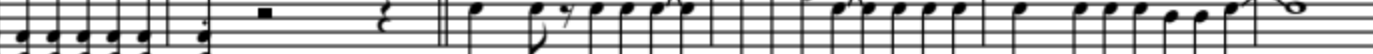
B

sl.

B Pre-Verse

§ N.C.

F5

13 

Gtr II

T									
A	3 3 3 3 3 3 3 3 3 3	3 3	5 5 5 5 5 5	6 6 5 5 5 5 5	5 5 5 5 4 4 5	5			
B	1 1 1 1 1 1 1 1 1 1	1 1							

C Verse

N.C.

19

T

A

B

0 0 3 0 3 3 3 3 5 7 7 8 7 7 1 3 1 0 0 3 0 3 3 3 5 7 7 8 7 7 1 3 1

sl. H P sl. sl. H P sl.

D Chorus

D.S.

A5

F5

A5

C5

F5

[illegible]

E Breakdown

♩ = 220

C5

[illegible]

F Interlude

37

C5 G5 F5 1.-3. 4. C5

4x

T
A
B

5 5 5 5 5 5 5 5
x x x x x x x
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
x x x x x x x
3 3 3 3 3 3 3

50

C5 F5 C5

P.M. . . . P.M. . . . P.M. . . . P.M. . . .

T	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3

54

C5 F5 G5 4x

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5						
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1

G Outro

58

C5 F5 G5 C5

T	5	5	5	5	5	5	5																	
A	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

62

F5 B5 C5

T								4	4	4	4	4	4	4	4	5	5	5	5	5	5
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	5	5	5	5	5	5
B	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3

B5

G5

13

P.M.|

T																			
A	9									9	11	12	12	12	11	11	9	9	7
B	9	9	9	9	9	9	9	9	9	9	9	10	10	10	9	9	7	7	5
	7	7	7	7	7	7	7	7	7	7	0	7	7	7	7	7	7	7	5
											<i>sl.</i>								<i>sl.</i>

$\text{♩} = 139$

D

17

2

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

$\text{♩} = 141$

25

2

T																			
A																			
B																			

D

A

B

G

27

Gtr II

P.M.|

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5
B	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	3
													5	5	5	5	5	5	3

29

D E F# D

P.M.|

T	7	7	7	7	7	7	9	9	9	9	9	9	11	11	11	11	11	11	7	7	7	7	7	
A	5	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	x	5	5	5	5	5	5	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5

31

A B G

P.M.|

T	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	3	3	3	3	3

33

♩ = 100

D A Bm G

Gtr I

T	7	7	7	7	7	7	7	x	6	6	6	6	6	6	6	x	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	x
A	7	7	7	7	7	7	7	x	7	7	7	7	7	7	7	x	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	x
B	5	5	5	5	5	5	5	x	7	7	7	7	7	7	7	x	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	x
									5	5	5	5	5	5	5	x	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	x

35

D A Bm G

T	7	7	7	7	7	7	7	x	6	6	6	6	6	6	6	x	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	
A	7	7	7	7	7	7	7	x	7	7	7	7	7	7	7	x	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	
B	5	5	5	5	5	5	5	x	7	7	7	7	7	7	7	x	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	4
									5	5	5	5	5	5	5	x	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	

39 

B Interlude

J = 101

41

T

A 4 4 4 4 5 4 2 2 2 2 2 4 4 4 4 5 4 2 2 5 4 2

B

43 

C Verse

♩ = 104

§
D5

A5

B5

G5

45

P.M.---I P.M.---I P.M.---I P.M.---I P.M.---I

T

A

B

to Coda

D5 A5 B5 G5

47

P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... |

T	7	7	7	7	7	7	7									3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	

D5 A5 B5 G5

49

P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... | P.M. ... |

T	11	0	0	11	0	0	11	0	9	7	7	9	7	7	9	7	11	9	9	11	9	9	11	9	7	5	5	7	5	5	7	5
A																																
B																																

D Chorus

D5 E5 A5 G5

51

SS

T	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9																
A	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

D5 E5 A5 G5

53

T	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9																
A	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

55

D5 E5 A5 G5

T																													
A	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	3	3	3	3	3	3	3

57

D5 E5 A5 G5 *to Dbl Coda*

T																										
A	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	7										
B	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5										

E Interlude

59

T																							
A	4	4	4	4	5	4	2	2	2	2	2	2											
B													4	4	4	4	5	4	2	2	5	4	2

61

D.S. al Coda

T																									
A	4	4	4	4	5	4	2	2	2	2	2	0													
B													0	0	4	0	4	5	0	4	0	4	5	0	0

63

D5

T																
A	7															
B	5															

F Bridge

67

D5 A5 B5 G5 3x

T
A 7 4 5 7 5 4 0 7 9 6 7 9 7 6 5 2 3 5 3 2 5
B 5 5 7 4 5 7 5 4 5 7 6 7 9 7 6 7 3

D.S.S. al Dbl Coda

69

D5 A5 B5 G5

T
A 7 4 5 7 5 4 0 7 9 6 7 9 7 6 5 2 3 5 3 2 5
B 5 5 7 4 5 7 5 4 5 7 6 7 9 7 6 7 3

71

D5

T
A 7 7 7
B 5 5 5

DANCING WITH MYSELF

As recorded by Blink 182

(from the 1996 Single "Before You were Punk or Five Years on the Streets")

Transcribed by Frank DiMaggio

Words by Tom DeLonge, Mark Hoppus, Scott Raynor
Music by Tom DeLonge, Mark Hoppus, Scott Raynor

A Intro Drums

Standard Tuning EADGBE

Fast Rock ♩ = 196
N.C.

1

Gtr I

T			1 1	1 1 0 1 3	2 1 1 1 1 1 1
A					
B					

N.C. (C5)

6

T	1 1 0 1 3	2 1 1 1 1 1 1	1 1 0 1 3	2 1 1 1 1 1 1
A				
B				

Gtr II

P.M.|

T				
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

B Verse

N.C. (C5) F5

Gtr I

Gtr II P.M.| P.M.|

N.C. (G5) F5

Gtr I

Gtr II P.M.| P.M.|

C Chorus

C5 F5

Gtrs I, II

22

G5

F5

T

A

B

26

N.C. (C5)

Gtr I

T 1 1 0 1 3 2 1 1 1 1 1 1

A

B

Gtr II

T 5

A 5

B 3

D Verse

N.C. (C5) F5

Gtr I

Gtr II

P.M. P.M.

N.C. (G5) F5

Gtr I

T 1 1 0 1 3 | 2 1 1 1 1 1 1 1 | 1 1 0 1 3 | 2 1 1 1 1 1 1 1 |

A

B

Gtr II P.M.| P.M.|

T

A 5

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

E Chorus

Figure 10: Example of a musical score with a multi-measure rest. The score is for a single melodic line in treble clef, 4/4 time. It consists of two measures, each containing a multi-measure rest for 4 measures. The first measure is labeled 'G5' and the second 'F5'. Below the staff, there are three staves labeled 'T', 'A', and 'B' representing different parts of the score. The 'T' staff shows the multi-measure rest as a single block. The 'A' and 'B' staves show the multi-measure rest as a sequence of notes, with 'X' marks indicating the end of the multi-measure rest.

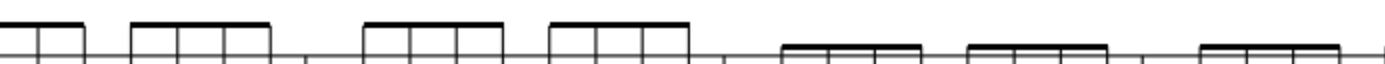
The musical score is divided into two sections: C5 and F5. The C5 section consists of two measures of eighth notes in the treble clef, followed by two measures of eighth notes in the piano part. The F5 section consists of two measures of eighth notes in the treble clef, followed by two measures of eighth notes in the piano part. The piano part is written on three staves: T (Tenor), A (Alto), and B (Bass). The notation for the piano part uses rhythmic symbols (e.g., 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 2283596

48

C5

G5

Gtr II



F Guitar Solo

Faster ♩ = 204

N.C. (G5)

52

N.C. (G5) C5 G5 3x

Gtr I *fff*

T
A 5 5 5 5 7 7 7 7 12 12 12 12 0 0 0 0 5 5 5 5 7 7 7 7 12 12 12 12 0 0 0 0
B

Gtr II *mf*

T
A 5 5 5 5 7 7 7 7 12 12 12 12 0 0 0 0 5 5 5 5 7 7 7 7 12 12 12 12 0 0 0 0
B

N.C. (G5)

56

Example 10

G Verse

N.C. (G5)

F5

60

Gtr I *fff*

T 1 1 0 1 3 | 2 1 1 1 1 1 1 1 | 1 1 0 1 3 | 2 1 1 1 1 1 1 1

A

B

Gtr II *fff* P.M.| P.M.|

T

A 5

B

N.C. (G5)

F5

64

Gtr I

T 1 1 0 1 3 2 1 1 1 1 1 1 1 1 1 0 1 3 2 1 1 1 1 1 1 1

A

B

Gtr II

P.M. P.M.

T

A 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

N.C. (C5) F5

T 1 1 0 1 3 2 1 1 1 1 1 1 1 1 1 1 0 1 3 2 1 1 1 1 1 1 1 1

A

B

P.M. P.M.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3

72

N.C. (G5) C5/G F5

T 1 1 0 1 3 2 1 1 1 1 1 1 1 1

A

B

P.M. P.M.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3

76

Original Tempo ♩ = 196

C5 F5

T x x 5

A x x 5

B x x 3

G5

80

T

A

B

G5

84

T

A

B

H Outro

C5

F5

88

T

A

B

C5

F5

92

T

A

B

C5

96

T

A

B

WOW dude, where'd you get that gun.....

100

T
A
B

104

4

T
A
B

DEGENERATE

As recorded by Blink 182
(from the 1997 Album "Dude Ranch")

Transcribed by PunKKiD182

Words by Scott Raynor, Mark Hoppus, and Tom Delonge
Music by Scott Raynor, Mark Hoppus, and Tom Delonge
Arranged by Scott Raynor, Mark Hoppus, and Tom Delonge

A Intro

Moderate Rock ♩ = 128

4

Gtr I

T

A

B

B Verse

B^b5 F5 Dm Csus4 4x

mf

T

A

B

B^b5 F5 Dm6 Cmaj6sus4 4x

Gtrs I, II *mf*

let ring.....| let ring*.....| let ring*.....| let ring*.....|

T

A

B

C Chorus

Faster ♩ = 204

B⁵

F

E⁵F⁵

Gtr III *fff*

T	3	3	3	3	3	3	3	1	1	1	1	1	1					10	10	10	10	10	10	10
A	3	3	3	3	3	3	3	2	2	2	2	2	2					10	10	10	10	10	10	10
B	1	1	1	1	1	1	1	3	3	3	3	3	3					8	8	8	8	8	8	8

B⁵

F

E⁵F⁵

to Dbl Coda

T	3	3	3	3	3	3	3	1	1	1	1	1	1					10	10	10	10	10	10	10
A	3	3	3	3	3	3	3	2	2	2	2	2	2					10	10	10	10	10	10	10
B	1	1	1	1	1	1	1	3	3	3	3	3	3					8	8	8	8	8	8	0

D Guitar SoloB⁵

F

E⁵F⁵

Gtr IV *fff*

T	3	3	2	2	2	2							3	3	3	3	2	2	2	2	5	3	2	3	5	
A							5	5	5	3	3	3	3													
B																										

Gtr III *f*

T	3	3	3	3	3	3	3	1	1	1	1	1	1					10	10	10	10	10	10	10
A	3	3	3	3	3	3	3	2	2	2	2	2	2					10	10	10	10	10	10	10
B	1	1	1	1	1	1	1	3	3	3	3	3	3					8	8	8	8	8	8	8

21 *to Coda*

T
A
B

sl.

A Tempo ♩ = 128

25

D.S. al Coda

Gtr IV

T

A 3

B

sl.

Gtr III

T

A

B 1

♩ = 204

29

T 5 3 2 3 5

A 5 3 2 3 5

B 5 3 2 3 5

T 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8

30

B^b5 F E^b5 F

Gtr IV

T 7 7 8 8 8 6 8 9 8 7 8 5 7 5 7 8 9 8 7 5 7 5 3 5

A 7 7 8 8 8 6 8 9 8 7 8 5 7 5 7 8 9 8 7 5 7 5 3 5

B 7 7 8 8 8 6 8 9 8 7 8 5 7 5 7 8 9 8 7 5 7 5 3 5

sl. sl.

Gtr III

T 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10

A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody, a guitar accompaniment, and a double bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The guitar part includes a complex fretboard diagram with various techniques like triplets and bends. The double bass part provides a harmonic foundation with chords and single notes.

A Tempo ♩ = 128

D.S.S. al Dbl Coda

The image displays a musical score for the song "Lullaby" (Schubert). It consists of two systems of staves. The first system includes a vocal line (treble clef, key of D major) and a piano accompaniment (treble and bass clefs). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with the same eighth-note pattern. The score is written for a single voice and piano.

43

44

45

46

47

48

2

(3) (2)

0 7 0 6 5 (7)

P P

D Chorus

13

D G5 A5 D G5

T

A 4 4 4 4 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

B 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

17

D

T

A 4

B 5

DON'T LEAVE ME

As recorded by Blink 182
(from the 1999 Album "Enema of The State")

Transcribed by Ben Cummings & Jon Symons

Words by Blink 182
Music by Blink 182

Tuning: E A D G B E (low to high)
Bass Tuning E A D G (low to high).

Transcribed by Ben Cummings
& Jon Symons

A Intro

Moderate Rock ♩ = 148

A5

D5

B5

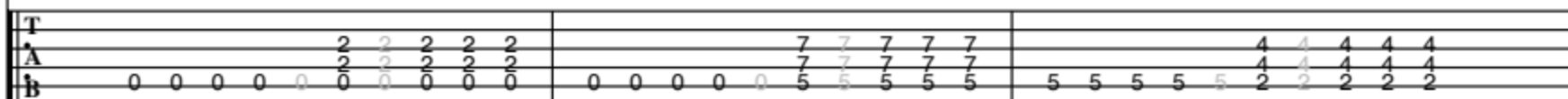


Gtr I (w/ dist.)

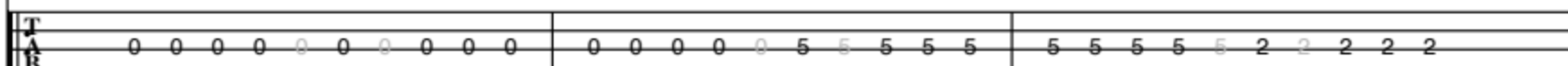
P.M.|

P.M.|

P.M.|



Gtr II



D5

E5

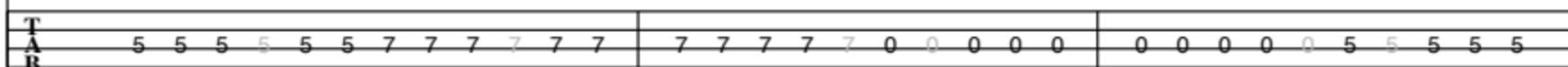
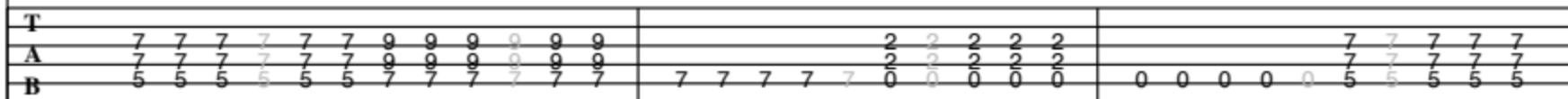
A5

D5



P.M.|

P.M.|



B 1st & 2nd Verses

B5 D5 E5 A5

P.M.|

7

T
A
B

5 5 5 5 5 2 2 2 2 2 2 7 7 7 7 7 7 9 9 9 9 9 9 2
4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 9 9 9 9 9 9 2
5 5 5 5 5 2 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 0

5 5 5 5 5 2 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 0

10

N.C. (D5) N.C. (B5) N.C. (D5) N.C. (A5)

T
A
B

2
2
0 0

*chords implied by bass

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

14

N.C. (D5) N.C. (B5) N.C. (D5) N.C. (E5)

P.M.|

T
A
B

2
2
0 0

swells 2nd time only

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 7 7 7 7 7 7 7 7 7

C 1st, 2nd & 3rd Choruses

17

A5 B5 D5 E5 A5 B5

Gtr I

T	2 2 2 2 2 2 4 4 4 4 4 4	7 7 7 7 7 7 9 9 9 9 9 9	2 2 2 2 2 2 4 4 4 4 4 4
A	2 2 2 2 2 2 4 4 4 4 4 4	7 7 7 7 7 7 9 9 9 9 9 9	2 2 2 2 2 2 4 4 4 4 4 4
B	0 0 0 0 0 0 2 2 2 2 2 2	5 5 5 5 5 5 7 7 7 7 7 7	0 0 0 0 0 0 2 2 2 2 2 2

20

D5 E5 A5 B5 D5 E5

P.M.4

T	7 7 7 7 7 7 9	2 2 2 2 2 2 4 4 4 4 4 4	7 7 7 7 7 7 9 9 9 9 9 9
A	7 7 7 7 7 7 9	2 2 2 2 2 2 4 4 4 4 4 4	7 7 7 7 7 7 9 9 9 9 9 9
B	5 5 5 5 5 5 7	0 0 0 0 0 0 2 2 2 2 2 2	5 5 5 5 5 5 7 7 7 7 7 7

T	5 5 5 5 5 5 7	0 0 0 0 0 0 2 2 2 2 2 2	5 5 5 5 5 5 7 7 7 7 7 7
A	5 5 5 5 5 5 7	0 0 0 0 0 0 2 2 2 2 2 2	5 5 5 5 5 5 7 7 7 7 7 7
B	5 5 5 5 5 5 7	0 0 0 0 0 0 2 2 2 2 2 2	5 5 5 5 5 5 7 7 7 7 7 7

D Interlude

to Coda

23

A5 B5 D5 N.C. (A5) N.C. (E5) N.C. (D5)

T

A

B

10 9 8 7 6 5 4 3 2 1 0

more implied by bass.

[illegible]

The Rose Tree

T 0 0 0 0 0 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 7 7 7 7
A
B

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in treble clef and includes chord diagrams for N.C. (A5), N.C. (E5), and N.C. (D5). The bass part is written in bass clef. The drum part is written in a standard 4/4 time signature. The score is divided into three measures, each containing a guitar part, a bass part, and a drum part. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The drum part consists of a simple, repetitive pattern of eighth notes.

N.C. (D5) N.C. (A5) N.C. (E5) N.C. (D5) *D.S. al Coda*

The musical score is divided into three measures. The first measure is labeled 'N.C. (D5)', the second 'N.C. (A5)', and the third 'N.C. (D5)'. The guitar staff features a treble clef and a key signature of one sharp (F#). The first measure contains a D5 chord (F#4, A4, C5) with a fingered D5 (F#4) and a half note. The second measure contains an A5 chord (C#5, E5, G5) with a fingered A5 (C#5) and a half note. The third measure contains a D5 chord (F#4, A4, C5) with a fingered D5 (F#4) and a half note. The tenor and bass staves are shown below the guitar staff. The tenor staff has a treble clef and the bass staff has a bass clef. The tenor staff shows fingerings for the first two measures: 7 0 0 0 7 7 7 for the first measure and 7 0 0 0 7 7 7 for the second measure. The bass staff shows fingerings for the first two measures: 5 5 5 5 5 5 5 for the first measure and 0 0 0 0 0 7 7 7 7 for the second measure. The third measure is labeled 'P.M.' and shows a series of 5s in the tenor staff and 5s in the bass staff.

E Outro

[illegible]

N.C. (B5)

N.C. (D5)

A

A5

44

T
A
B

2 2 2 2 2 2 2 2

5 5 5 5 0

0

0

Copyright Ben Cummings
& Jon Symons..

Copyright Ben Cummings
& Jon Symons..

DOWN

As recorded by Blink-182
(from the 2003 Album "Blink-182")

Transcribed by danj_inc

Words by Mark Hoppus and Tom Delonge
Music by Mark Hoppus, Tom Delonge, and Travis Barker
Arranged by Blink-182

A Intro

Fast Rock ♩ = 196

N.C.

See performance notes

1

Gtr I

T	A	B
	9 9 9 x 0 9	x x x x 0 x
		7 7 7 x 0 7

5

Gtrs II, III

T	A	B
	9 9 9 x 0 9	x x x x 0 x
		7 7 7 x 0 7

B Verse

N.C.

9

Gtr IV

T	A	B
	9 9 9 9 9 9 9	x x x x 0 x
		7 7 7 7 7 7 7

C Pre-Chorus

13

$\frac{8}{6}$ E5

Gtrs IV, V

T

A

B 2 0

15

G#5 F#A#

Gtrs II, III

T

A 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

B 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

19

B5 F#5

T

A 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

B 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

23

G#5 F#A#

to Coda

T

A 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

B 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

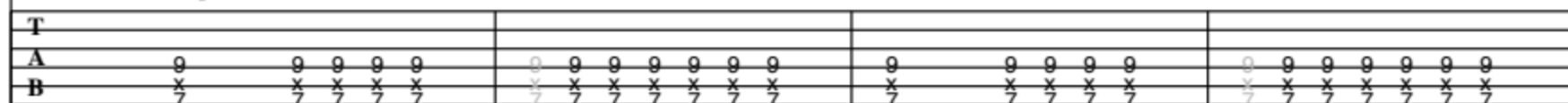
4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

D Chorus

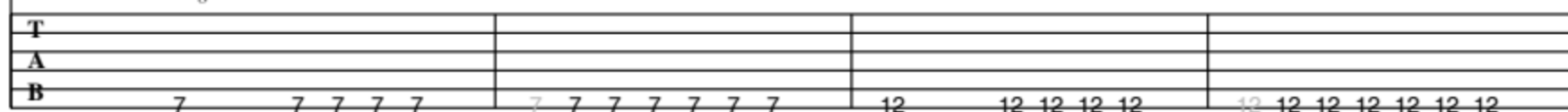
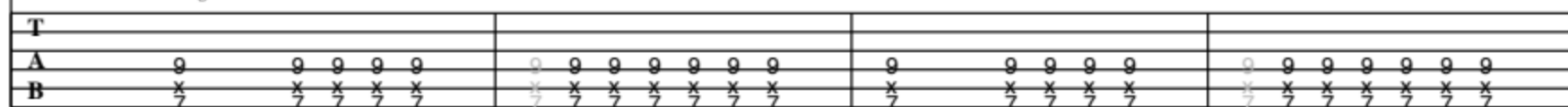
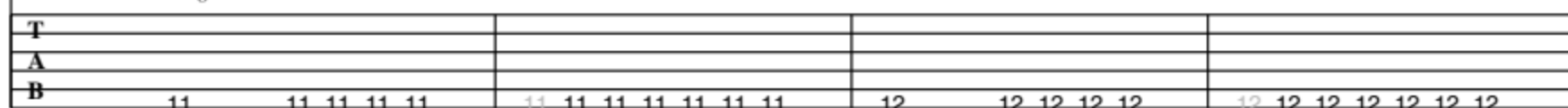
N.C.



Gtr IV

let ring.....|

Gtr V

let ring.....|*let ring*.....|*let ring*.....|

N.C.

35

let ring.....|

T				
A	9	9 9 9 9	9 9 9 9 9 9	14 14 14 14 14 14
B	x	x x x x	x x x x x x x	x x x x x x x

let ring.....|

T				
A				
B	7	7 7 7 7	7 7 7 7 7 7	12 12 12 12 12 12

39

let ring.....|

T				
A	13	13 13 13 13	13 13 13 13 13 13	14 14 14 14 14 14
B	x	x x x x	x x x x x x x	x x x x x x x

let ring.....|

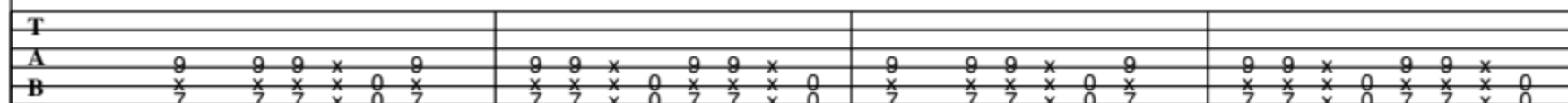
T				
A				
B	11	11 11 11 11	11 11 11 11 11 11	12 12 12 12 12 12

E Interlude

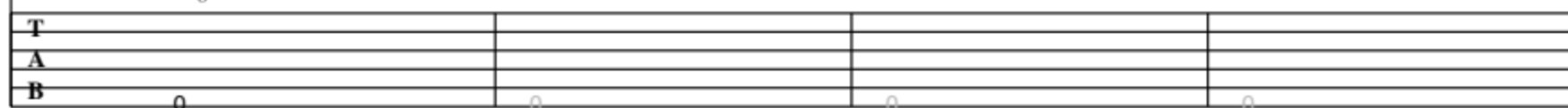
N.C.



Gtr I



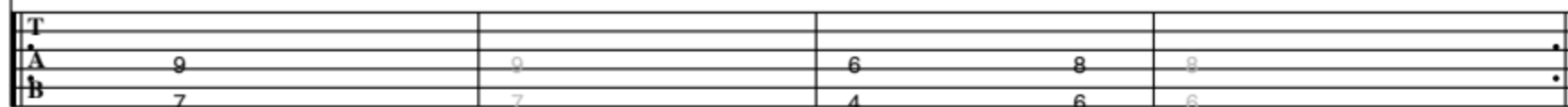
Gtr V

let ring.....|**F 2nd Verse**

N.C.



Gtr V

*D.S. al Coda*

G 2nd Chorus

N.C.

[illegible]

[illegible]

N.C.

[illegible]

[illegible]

H Outro

N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr VI and Gtr IV. The Gtr VI part is in the key of D major (indicated by two sharps) and includes a melodic line with a "let ring" instruction and a fretboard diagram showing a w/flanger effect. The Gtr IV part is in the key of D major and includes a melodic line with a "let ring" instruction and a fretboard diagram showing a w/flanger effect. The score is written for a 12-string guitar, with six strings for each part.

Gtr VI

let ring

w/flanger

Gtr IV

let ring

w/flanger

75

let ring

T

A

B

T

79

let ring

T

A

B

T

6x

DUMPWEED

As recorded by Blink-182

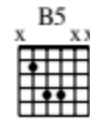
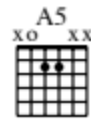
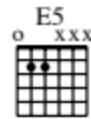
(from the 1999 Album "Enema of the State")

Transcribed by CodyJoe Torre

Words by Tom DeLonge and Mark Hoppus

Music by Tom DeLonge and Mark Hoppus

Arranged by Blink-182



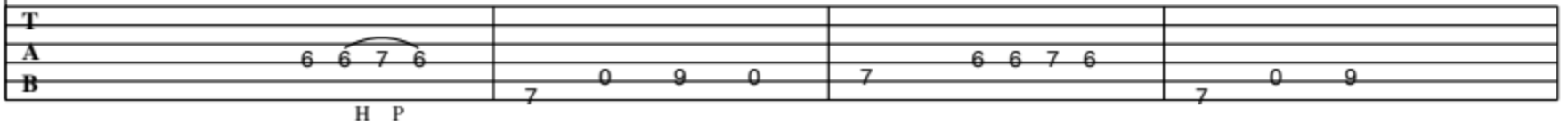
A Intro

Fast Rock ♩ = 204

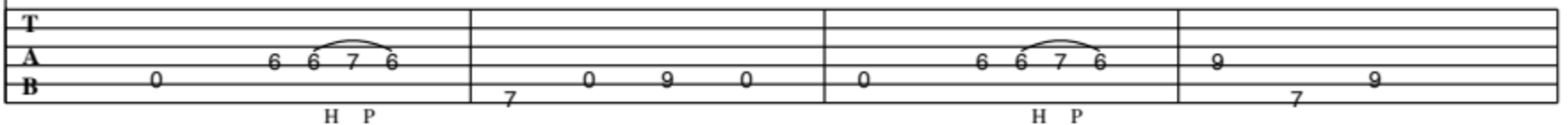
Gtr II *mf* E5



Gtr I *f*



A5

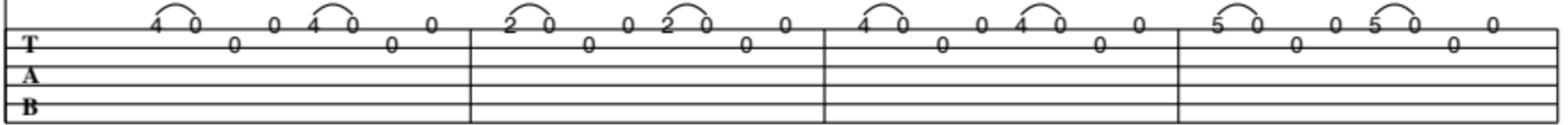


E5

A5

B5

A5



P

P

P

P

P

P

P

P

13

E5 A5 B5 A5

T A B

P P P P P P P P

B Verse

17

E5 B5 E5 B5

Gtr III

T A B

Gtr I P.M. P.M.

T A B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2

21

A5 B5 A5 B5

P.M.

T A B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2

25

E5 B5 E5 B5

P.M.

T A B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2

29

A5 B5 A5 B5

P.M.|

T																								
A	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2

C Interlude

33

E5

Gtr I

T																
A	6 6 7 6								6 6 7 6							
B					7 0 9 0				7 6 6 7 6				7 0 9			

H P

T																						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

A5 B5

T																	
A	6 6 7 6								6 6 7 6				9				
B	0					7 0 9 0				0 6 6 7 6				9 7 9			

H P H P

T																						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

D Chorus

41

E5 B5 A5 B5

T

A

B

45

E5 B5 A5 B5

T

A

B

E Interlude

49

Gtr II E5 A5 B5 A5

T

A

B

P P P P P P P

53

E5 A5 B5 A5

T

A

B

P P P P P P P

F Verse

57

E5 B5 E5 B5

Gtr III

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

Gtr I P.M.| P.M.|

T

A 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2

A5 B5 A5 B5

P.M.|

T

A 2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2

G Interlude

65

E5

Gtr I

T

A 6 6 7 6 7 0 9 0 7 6 6 7 6 7 0 9

B 7 0 9 0 7 6 6 7 6 7 0 9

H P

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

A5

B5

T

A

B

0 6 6 7 6

7 0 9 0

0 6 6 7 6

9 7 9

H P

H P

T

A

B

2 2 2

0 2 0

2 2 2

4 4 4

4 4 4

2 2 2

H Chorus

73

E5 B5 A5 B5

T																																
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

77

E5 B5 A5 B5

T

A

B

81

E5 B5 A5 B5

T																																
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4			
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4			
D	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2			

85

E5 B5 A5 B5

T																			
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

I Outro

89

E5 B5 E5 B5

P.M.4

T																			
A									4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

93

A5 B5 A5 B5

P.M.4

T																			
A	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0

97

E5 B5 E5 B5

P.M.4

T																			
A									4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

101

A5 B5 A5 B5

P.M.4

T																			
A	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0

105

Gtr II E5 B5 E5 B5

Gtr I

P.M. 4 0 0 0 0 2 0 0 0 0 4 0 0 0 0 5 0 0 0 0

T A B

109

A5 B5 A5 B5

P.M. 4 0 0 0 0 2 0 0 0 0 4 0 0 0 0 5 0 0 0 2

T A B

113

E5 B5 E5 B5

P.M. 4 0 0 0 0 2 0 0 0 0 4 0 0 0 0 5 0 0 0 0

T A B

117

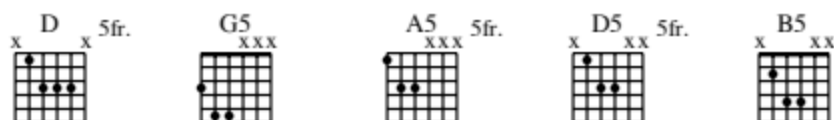
A5 B5 A5 B5

P.M. 4 0 0 0 0 2 0 0 0 0 4 0 0 0 0 2 0 0 0 4

T A B

(from the 1999 Album "Enema of the State")

*Words by Tom
Music by Mark
Arranged by & Travis*



♩ = 216

1. 
Gtr I *ff*

B Verse

13

D N.C. D N.C. D

Gtr I *ff*

T

A

B 5

Gtr II *f* P.M.4 P.M.4

T

A 7

B 5 0 0 0 0 4

G5 N.C. G5 A5 N.C. A5 N.C. A5 N.C.

P.M.4 P.M.4

T

A 7

B 5 0 0 0 0 4

D N.C. D N.C. D

P.M.4 P.M.4

T

A 7

B 5 0 0 0 0 4

G5 N.C. G5 A5 N.C. A5 N.C. A5 N.C.

P.M.4 P.M.4

T

A 7

B 5 0 0 0 0 4

C Interlude

D

29

Gtr III *f*

T	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0
B							

Gtr II *ff*

T							
A							
B	5	5	5	5	5	5	5

33

G5

A5

to Coda

T	3	3	3	3	2	2	2
A	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0

D Pre-Chorus

D5

37

Gtr II *f*

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

41

G5

A5

T							
A	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5

E Chorus

G5 8va----- A5-----

45

Gtr I *f*

15 14 14 15 15 12 12 12 15 14 14 15 15 12 12 12

T A B

Gtr II

3 3 3 3 3 3 2 2

T A B

D5 8va----- B5-----

49

15 14 14 15 15 12 12 12 15 14 14 15 15 12 12 12

T A B

G5 8va----- A5----- to Dbl Coda

53

15 14 14 15 15 12 12 12 15 14 14 15 15 12 12 12

T A B

F Interlude

Gtr *mf* ^D *mf*

G5 A5

57

Gtr I *ff*

4 4 4 0 0 0 5 5 5 4 4 4 0 0 0 0 4 4 4 0 0 0 4 4 4 4 4 4 0

T A B

3 3 3

D.S. al Coda

61

D G5 A5

T	2								
A	4	4	4	0	0	0	5	5	
B									

T									
A	5	4	4	4	0	0	0	0	
B									

T									
A									
B	3	3	3						

T									
A									
B									

G Bridge

65

D

Gtr III *f*

T	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0
B							

T							
A							
B							

T							
A							
B							

T							
A							
B							

D.S.S. al Dbl Coda

69

G5 A5

T	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0
B							

T							
A							
B							

T							
A							
B							

T							
A							
B							

H Interlude

73

T							
A	4	(4)	5	5	4	4	
B	5						

T							
A							
B							

T							
A							
B							

T							
A							
B							

77

1. 2.

let ring.....

H

I Chorus

83

Gtr II *f* G5 A5

8va

Gtr I *f*

15 14 14 15 15 12 12 12 15 14 14 15 15 12 12 12

87

D5 B5

8va

15 14 14 15 15 12 12 12 15 14 14 15 15 12 12 12

91

G5 A5

8va

15 14 14 15 15 12 12 12 15 14 14 15 15 12 12 12

95

D5

Gtr II

Gtr I

T

A

B

4 4 4 0 0 0 5 5

5 4 4 4

3 5 5 5

sl.

D

B Interlude

Slower ♩ = 202

[illegible]

14. 

18

D Bm

T

A

B

sl. sl. sl.

sl. sl. sl.

[illegible]

Gtr III ^D*mf*

Gtrs I, II *ff*

P.M. P.M.··| P.M. P.M. P.M.··| P.M. P.M.······| P.M.··| P.M. P.M. P.M.··| P.M. P.M.

T	7	7	7	7	6	7	7	7	6	0	5	7	5	5	7	5	6	7	7	9	7	7	9	6	0
A	0	7	0	0	7	0	6	7	7	7	7	0	5	5	5	5	6	7	7	9	7	7	9	6	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H H

P.M. P.M.··| P.M. P.M. P.M.··| P.M. P.M.······| P.M.··| P.M. P.M. P.M.··| P.M. P.M.

T	7	7	7	7	6	7	7	7	6	0	5	7	5	5	7	5	6	7	7	9	7	7	9	6	0
A	0	7	0	0	7	0	6	7	7	7	7	0	5	5	5	5	6	7	7	9	7	7	9	6	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H H

C Verse

Gtr H ^D*ff*

Gtr I *mf*

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	

42

D5 E7sus4 G5/D A5/E

Gtr I

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

46

D5 E7sus4 G5/D A5/E

Gtr I

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

Gtr II

N.H.|

T				
A				[5] [5]
B				[7] [7] [7] [7]

50

D5 E7sus4 G5/D A5/E

Gtrs I, II *ff*

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

D Guitar Solo

54

D Bm A G

Gtrs I, II

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 9	7 7 7 6 6	5 5 5 5 5 5
A	x x x x x x x x	x x x x x x x x	x x x x x 7 7 5	5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 7	5 5 5 4 4 x x x	3 3 3 3 3 3 0 0

sl.

58

D Bm A G

sl.

62

D Bm A G

sl. sl. sl. sl. sl.

66

D Bm A G

sl. sl. sl. sl. sl.

to Coda

E Chorus

70

Gtr III *p*

Gtrs I, II *ff*

P.M. P.M.·l P.M. P.M. P.M.·l P.M. P.M.·l P.M. P.M. P.M. P.M.·l P.M. P.M.

H H

74

P.M. P.M..-l P.M. P.M. P.M..-l P.M. P.M. P.M. P.M. P.M. P.M..-l P.M. P.M.

T													
A	0	7	0	0	7	0	6	7					
B									7	7	7	7	0

H H

78

P.M. P.M..-l P.M. P.M. P.M..-l P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T													
A	0	7	0	0	0	6	7						
B									7	7	7	7	0

H H

Gtrs I, II *mf*

T													
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5

82

P.M. P.M..-l P.M. P.M. P.M..-l P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T													
A	0	7	0	0	7	0	6	7					
B									7	7	7	7	0

H H

T													
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5

F Guitar Solo

D.S. al Coda

86

D Bm A G

Gtrs I, II *ff*

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 9	7 7 7 6 6	5 5 5 5 5 5
A	x x x x x x x x	x x x x x x x	x x x x x 7 7 5	5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 7	5 5 5 4 4 x x x	2 3 3 3 3 3 0 0

sl.

Gtr III *fff*

T	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14	
A	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	15 15	
B	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14	

90

D Bm A G

Gtrs I, II

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
B	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

94

D Bm A5 G5

P.M.

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7		
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9		
B	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	7 7 7 7 7 7 0	5 5 5 5 5 5 0

98

D Bm A

T	7 7 7 7 7 7	7 7 7 7 7 7	5
A	7 7 7 7 7 7	7 7 7 7 7 7	6
B	5 5 5 5 5 5	9 9 9 9 9 9	7 5

102

D Bm A G

T	7 7 7 7 7 7	7 7 7 7 7 7	5 5 5 5 5 5	3 3 3 3 3 3
A	7 7 7 7 7 7	9 9 9 9 9 9	6 6 6 6 6 6	4 4 4 4 4 4
B	5 5 5 5 5 5	9 9 9 9 9 9	7 7 7 7 7 7	5 5 5 5 5 5

G Outro

Fast Rock ♩ = 244

106

D A5

T	7 7 7 7 7 7	10 10 10 10 10 10
A	7 7 7 7 7 7	9 9 9 9 9 9
B	5 5 5 5 5 5	7 7 7 7 7 7

P P P P P P P P

110

1. B5 A5 G5

T	9 9 9 9 9 7	7 7 7 7 7 7	5 5 5 5 5 5
A	9 9 9 9 9 7	7 7 7 7 7 7	5 5 5 5 5 5
B	7 7 7 7 7 5	5 5 5 5 5 0	3 3 3 3 3 3

P P P P

114

2.
B5 A5 D5

T	A	B
9 9 9 9 9 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 0 0
9 9 9 9 9 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 0 0
7 7 7 7 7 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 0 0

C Interlude

Gtrs I, II *p*

B5 F#5 E5 C#5 B5 F#5 E5 C#5

Gtr IV *fff*

T 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 6 4

A 4

B 4

D Verse

B5 C#5 E5 B5 C#5 E5

Gtr IV

T 4

A 4

B 4

Gtrs I, II

T 4

A x 4

B 2

E Pre-Chorus

B5 C#5 E5 B5 C#5 E5

Gtr III *mf*

T 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4

A 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4

B 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4

Gtrs I, II *mf*

T 4

A x 4

B 2

F Chorus

21

B5/G# B5/E B5 B5/G# B5/E B5

Gtrs I, II

T	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
A	x x x x x x x x x x	x x x x x x x x x x	x x x x x x x x x x	x x x x x x x x x x
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

25

B5/G# B5/E B5 B5/G# B5/E B5

T	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
A	x x x x x x x x x x	x x x x x x x x x x	x x x x x x x x x x	x x x x x x x x x x
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

29

E5

1. 2.

T	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

G Interlude

32

B5 D#

Gtr III

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	11 11 11 11
A	x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x	x x x x
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	9 9 9 9

sl. sl. sl.

34

E5

1. 2.

mf

sl.

37

B5 F#5

Gtrs I, II *f*

sl. sl. *sl.*

39

E5

sl.

H Bridge

B5 F#5

41

Gtr I *f*

Gtr II

sl.

E5

43

I Chorus

B5/G# B5/E B5 B5/G# B5/E B5

45

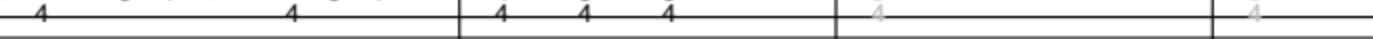
Gtrs I, II

49

B5/G# B5/E B5 B5/G#

T	A	B
4 4 4 4 4 4 4 4 4 4 4	x x x x x x x x x x x	2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4	x x x x x x x x x x x	2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4	x x x x x x x x x x x	2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4	x x x x x x x x x x x	2 2 2 2 2 2 2 2 2 2 2

[illegible][illegible]

57 

T
A
B

Gtrs I, II

	4	4	4	4
T				
A	4	2	2	2
B	2	2	2	2

As recorded by Blink 182

A5

A5

B5

C#5

D5

A5 B5 C#5 D5

10

P.M.4

T				
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

Gtr III

T				
A	2 2	2 2	2 2	0 0 2 2
B	0 0	2 2	4 4	0 0 2 2

C Chorus

14

A5 B5 C#5 D5

	A5	B5	C#5	D5
T	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

D Outro

FIRST DATE

As recorded by Blink 182

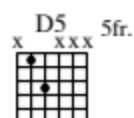
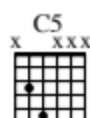
(from the 2001 Album "Take Off Your Pants And Jacket")

Transcribed by Stephen Brown

Words by Tom De Longe, Mark Hoppus and Travis Baker

Music by Tom De Longe, Mark Hoppus and Travis Baker

Arranged by Stephen Brown



A Intro

Fast Rock ♩ = 192

Gtr II *f* C5 D5 F5 G5

2

Gtr I *f* let ring

T	5	1	0	1	0	3	1	0	1	0	3	1	0	1	0	3	1	0	0	0
A																				
B																				

C5 D5 F5 G5

let ring

T	5	1	0	1	0	3	1	0	1	0	3	1	0	1	0	3	1	0	0	0
A																				
B																				

B Verse

C G F

Gtrs I, II

T	5	5	5	5
A	x			
B	3	3	3	3

15

C G F

T

A

B

19

C G F

Gtr II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

23

C G F

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

C Chorus

27

C5 G/B A5 F5 G5

Gtrs I, II

T

A 5 5 5 5 5 5 2 2 2 2 3 3 5 0

B 3 3 3 2 2 2 0 0 0 0 1 1 3 0

sl.

31

C5 G/B A5 F5 G5

T

A 5 5 5 5 5 5 2 2 2 2 3 3 5 0

B 3 3 3 2 2 2 0 0 0 0 1 1 3 0

sl.

35

C G/B Am F5 G5

T	5	5	5	5	5	5	3	3	3	3	3	1	1	1	1	1						
A	5	5	5	5	5	5	0	0	0	0	0	2	2	2	2	2						
B	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	3	3	3	5	0	0

39

C5 G/B Am F5 G5 *to Coda*

T	5	5	5	5	5	5	3	3	3	3	3	1	1	1	1	1						
A	5	5	5	5	5	5	0	0	0	0	0	2	2	2	2	2						
B	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	3	3	3	5	0	0

43

Gtr II

1.
C5 D5 F5 G5

Gtr I
let ring.....

T	5	1	0	1	0	3	1	0	1	0	3	1	0	1	0	3	1	0	0	0	0
A																					
B																					

47

C5 D5 F5 G5

let ring.....

T	5	1	0	1	0	3	1	0	1	0	3	1	0	1	0	3	1	0	0	0	0
A																					
B																					

D Guitar Solo

[illegible]

55

C5 C/E F5 G5

P.M.-----|

T				
A				
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

C5 C/E F5 G5

Gtr I

T
A
B

sl. sl.

Gtr II

P.M. 4

T				
A				
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

D.S. al Coda

C5 C/E F5 G5

63

3x

sl. sl. sl.

P.M.|

3x

3 3 3 3 3 3 3 0 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 3 3 3 3

C G/B Am F5 G5

67

3 1 0 1 0 3 1 0 1 0 3 1 0 1 0 3 1 0 0 0

5 5 5 5 5 5 3 3 3 3 3 1 1 1 1 1 3 3 3 5 0 0

5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 2 2 2 3 0 0

3 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 1 3 0 0

C G/B Am F5 G5 C5

Gtr II

Gtr I

71

T 5 1 1 0 3 1 1 0 3 1 1 0 3 1 0 0 0 1 1

A 5 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 1 1

B 5 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 1 1

T 5 5 5 5 5 5 3 3 3 3 3 1 1 1 1 1 3 3 3 5 0 0

A 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 3 3 3 5 0 0

B 3 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 1 1 1 3 0 0

(from a bootleg recorded on 07/25/00)

Transcribed by Aaron Hetherington

Words by Christina Aguilera

Music by Blink 182

Arranged by Blink 182

A Intro

$\text{♩} = 140$

N.C.

1

Gtr I
let ring

T
A
B

5(17) 3 2 3 2 3

T P H H

5

let ring-1

T
A
B

3 2 3 5 3 2 3 2 4 5

H H P H H

9

P.M. Gtr I

T
A
B

5 4 5 7 4 4 5 5 5 5 4 4 0 3

H H

13

T
A
B

2 3 2 3 2 3 2 3 2 3 2 3

H P H P H P

B

17

21

B Chorus

18

B5 F#5 E5

T
A
B

22

B5 F#5 E5

T
A
B

26

B5 F#5 *to Coda* E5 F#5

T
A
B

C Verse

30

B5 F#5

T
A
B

34

G#5

E5

T

A

B

6	6	6	6	2	2	2	2
6	6	6	6	2	2	2	2
4	4	4	4	0	0	0	0

38

B5

F#5

E5

F#5

D.S. al Coda

T

A

B

4	4	4	4	2	2	4	4
4	4	4	4	2	2	4	4
2	2	2	2	0	0	2	2

D Outro

42

E5

F#5

B5

T

A

B

2	2	2	4	4	4	4
0	0	0	4	4	4	4
0	0	0	2	2	2	2

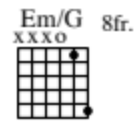
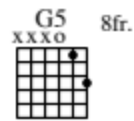
I WON'T BE HOME FOR CHRISTMAS

As recorded by Blink 182

(from the 2000 Single "I Won't Be Home For Christmas")

Transcribed by PunKKiD182

Words by Tom
Music by Mark
Arranged by & Travis



A Intro (one i made up)

Freely ♩ = 105

G5

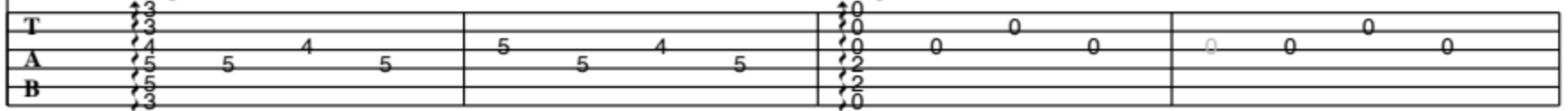
Em



Gtr II *mf*

let ring

let ring



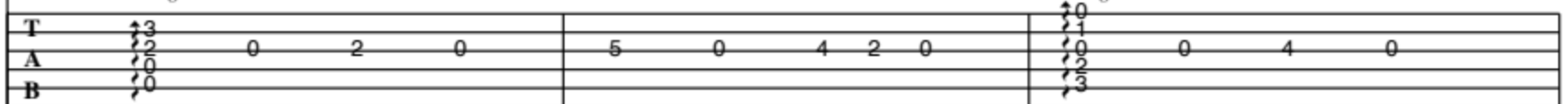
D5/A

C



let ring

let ring



D/A

The musical score for "Deck the Halls" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The second system shows the guitar accompaniment in treble clef, with a key signature of one sharp (F#) and a common time signature. The guitar part features a series of eighth notes and quarter notes, with a final half note. The third system shows the vocal melody in treble clef, with a key signature of one sharp (F#) and a common time signature. The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The guitar accompaniment in the third system is shown in a simplified format, with fret numbers (10, 8, 7, 10, 8, 10, 7, 10, 8, 7) written below the staff lines for the Treble (T), Alto (A), and Bass (B) positions.

B Intro

Fast Rock ♩ = 200

G5

E5

[illegible]

D5 C5 D5

16

T
A
B

T
A
B

C Verse 1

G5 E5

20

T
A
B

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C5 D

Gtr II

24

T
A
B

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

The image shows a musical score for 'The Wind' by Gustav Mahler. It is a vocal and piano arrangement. The score is in G major (one sharp) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into two systems, G5 and E5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal line consists of a single melodic line. The score is labeled 'The Wind' and 'Gustav Mahler'.

C5 D

Gtr II P.M. P.M. -- P.M. -- P.M. P.M. P.M. -- P.M. -- P.M.

T	A	B
5	5	3 2 2 3 3 3 3
	5	5 3 3 5 3 3 5 3
7	4	5 5 5 5 5 5 5
	4	4 5 5 4 5 5 5

D Verse 2

38

G5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T							
A	5	5	5	5	5	5	0
B	3	3	3	3	3	3	2

42

C5 D

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T							
A	5	5	5	5	5	7	4
B	3	2	2	3	3	3	5

46

G5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T							
A	5	5	5	5	5	5	0
B	3	3	3	3	3	3	2

50

C5

D

Gtr II P.M. 1 P.M. ... 1 P.M. ... 1 P.M. P.M. 1

T

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

B 3 2 2 3 3 3 3 3 5 3 3 5 3 3 5 3 5 5 5 5 5 5 5 5 7 7 4 4 5

Gtr IV 22

T

A

B

E Chorus

54

G5

D5

E5

C5

Gtr II *fff*

T

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Gtr I *f*

T

A 0

B 5

58

G5 D5 E5 C5

1.

Gtr II *fff*

T 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Gtr III *fff*

7 8 0 8 7 8 10 8 7 10

T 7 8 0 8 7 8 10 8 7 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I *f*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2.

C5

D/F#

to Coda

62

Gtr II *fff*

T 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3

4 4 4 4 4 4 4

5 5 5 5 5 5 5

2 2 2 2 2 2 2

Gtr III *fff*

T 10 8 7 8

A

B

10 7 8 7

Gtr I *f*

T 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4

F Interlude

G5

E5



G5

E5

72

T

A

B

T

A

B

[illegible]

G Verse 3

84

C5

D

Gtr II

P.M.| P.M. . . . P.M. . . . P.M. P.M.| P.M. . . . P.M. . . . P.M.

T									
A	5					7			
B	3	2	2	3	3	3	3	5	4

Gtr III *f*

T							10	8	7	10
A										
B										

88

G5

E5

P.M.| P.M. . . . P.M. . . . P.M. P.M.| P.M. . . . P.M. . . . P.M.

T										
A	5						2		0	0
B	3	5	5	5	5	5	3	2	2	2

T	8									
A										
B										

D.S. al Coda

92

C5

D

Gtr II

P.M.-----| P.M.---| P.M.---| P.M. P.M.-----|

T	5	5	3	2	2	3	3	3	3	5	3	3	5	3	7	4	5	5	5	5	5	5	5	7	4	5
A	5	5	3	2	2	3	3	3	3	5	3	3	5	3	7	4	5	5	5	5	5	5	5	7	4	5
B	3	2	2	3	3	3	3	3	3	5	3	3	5	3	5	5	5	5	5	5	5	5	5	5	5	5

Gtr IV

22

T																										
A																										
B																										

H Bridge

96

G5

D5

E5

C5

Gtr V *mf*

let ring-----|

T	0	0	5	7	0	0	7	9	0	9	10	0	10
A	5	5	5	7	5	5	7	9	5	9	10	5	10
B	5	5	5	7	5	5	7	9	5	9	10	5	10

sl. *sl.* *sl.* *sl.*

Gtr III

T	8												
A													
B													

100

G5

D5

E5

C5

Gtr V

let ring-----|

T	0	0	5	7	0	0	7	9	0	9	10	0	10
A	5	5	5	7	5	5	7	9	5	9	10	5	10
B	5	5	5	7	5	5	7	9	5	9	10	5	10

sl. *sl.* *sl.* *sl.*

3x

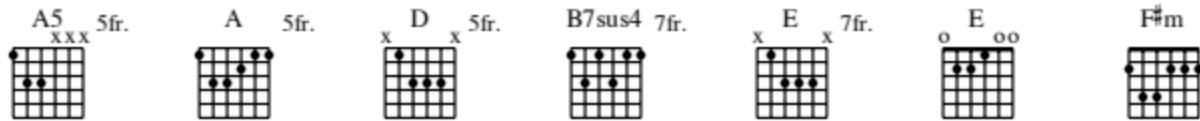
I Outro

I'M SORRY

As recorded by Blink 182
(from the 1997 Album "Dude Ranch")

Transcribed by PunKKiD182

Words by Scott Raynor, Mark Hoppus, and Tom Delonge
Music by Scott Raynor, Mark Hoppus, and Tom Delonge
Arranged by Scott Raynor, Mark Hoppus, and Tom Delonge



A Intro

Moderately ♩ = 130

A E F#m D

Gtr I *f*
let ring.....|

T													
A	0	7	9	0	7	6	7	7	7	0	6	6	.
B	0	7	9	0	7	6	7	7	7	0	6	6	.

B Chorus

♩ = 134

D5 A5

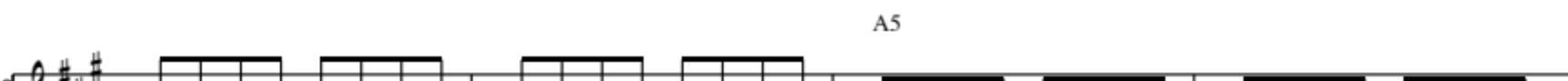
Gtr II *P.M.*.....|

T															
A	7	7	7	7	7	7	7	7	7	0	7	7	7	7	0
B	5	5	5	5	5	5	5	5	5	0	5	5	5	5	0

E5 D5

P.M......|

T															
A	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5

13  **A5**

P.M.-----|

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 0
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 0

[illegible]

Faster ♩ = 184

A5

21

T

A 7

B 7

5

C Interlude

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

4 7 4 4 7 5 5 7 5 5 0 4 7 4 4 7 5 5 7 5 5 0

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

4 7 4 4 7 5 5 7 0 4 7 4 4 7 5 7 9 9 7

31

Gtr H *A*

D

Gtr III *fff*

T	2	2	2	0	2	2	2
A	2						
B							

35

B7sus4

D

E

T	2	2	2	0	2	2	2
A	2						
B							

39

A

D

T	2	2	2	0	2	2	2
A	2						
B							

43

B7sus4

D

E

T	2	2	2	0	2	2	2
A	2						
B							

D Verse

47

A5 A5/E D E

Gtr II

T	10 10	10 10 10	10	10 10	10 10 10	10	7 7	7 7 7	7	0 0	0 0 0	0
A	9 9	9 9 9	9	9 9	9 9 9	9	7 7	7 7 7	7	0 0	0 0 0	0
B	0 0	0 0 0	0	7 7	7 7 7	7	5 5	5 5 5	5	7 7	7 7 7	7

Gtr III

T	5											
A	5											
B	0											

51

A5 A5/E D E *to Coda*

Gtr II

T	10 10	10 10 10	10	10 10	10 10 10	10	7 7	7 7 7	7	0 0	0 0 0	0
A	9 9	9 9 9	9	9 9	9 9 9	9	7 7	7 7 7	7	0 0	0 0 0	0
B	0 0	0 0 0	0	7 7	7 7 7	7	5 5	5 5 5	5	7 7	7 7 7	7

3x

E Interlude

55

A D *D.S. al Coda*

Gtr II

Gtr III

T	2	2	0 2 2	2	2 2	2 0 2 2	2	2	2	0 2 2	2	2 2	0 0	2 2	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
B															

F Chorus

[illegible]

Slower ♩ = 150

A

75

Gtr I

let ring

T

A

B

Gtr II

T

A

B

A

E

F#m

D

79

let ring

T

A

B

G Bridge

Faster ♩ = 184

83

Gtr II

Gtr I

fff

N.H.··l

N.H.··l

N.H.··l

N.H.··l

N.H.··l

N.H.··l

N.H.··l

N.H.··l

4x

T

A

B

H Chorus*D.S.S. al Dbl Coda*

87

T
A
B

I Outro

89

Gtr II

Gtr III

T
A
B

93

B7sus4

D

E

T
A
B

[illegible]

101

mf *B7sus4* *mp* *D* *E*

f *mf*

T 0 2 2 2 0 2 2 2 0 2 2 2 0 0 2 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

ff

N.H.

T

A [7] [7] [7] [7]

B

105

mp *pp* *D* *pp*

mp *p*

T 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 0 2 2 1

A 2 1

B 2 1

N.H.

T

A [7]

B [7]

109

B7sus4 *ppp* *ppp* *D* *off*

pp *ppp* *ppp*

T 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 0 2 2 1

A 2 1

B 2 1

N.H.

T

A [7]

B [7]

113

Gtr IV

N.H.

T

A [7]

B [7]

117

N.H.|

T

A [] [] [] []

B

121

N.H.|

T

A [] [] [] []

B

125

N.H.|

T

A [] []

B

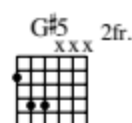
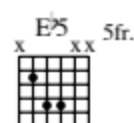
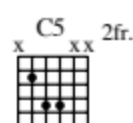
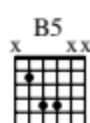
JOSIE (RADIO EDIT)

As recorded by Blink-182

(from the 2005 Album "Greatest Hits")

Transcribed by Mitchell Gardner

Words by Mark Hoppus
Music by Tom Delonge, Mark Hoppus, Travis Barker/Scott Raynor



A Intro

All guitars standard tuning (EADGBE)

Fast Punk ♩ = 204

N.C.

1. Intro

Gtrs I, II

1. 2.

B Verse 1

B5

F#5

E5

8. Verse 1

B5 C#5 E5

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

B5 F#5 E5

Gtr I P.M.-----|

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gtr II

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

B5 C#5 E5

Gtrs I, II

T	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

1.
B5

T	4 4 4 4 4 4 4 4	4
A	4 4 4 4 4 4 4 4	4
B	2 2 2 2 2 2 2 2	2

C Chorus

[illegible]

B5

T	A	B
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

F#5

C#5

34

T

A

B

E5

D Bridge

42

B5 F#5 E5 G#5 F#5

T

A

B

46

T

A

B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

E Verse 2

48

B5 F#5 E5

T

A

B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

52

B5 C#5 E5

T

A

B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

56

B5 F#5 E5

T

A

B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

P.M.-----|

Gtr II

T

A

B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

[illegible]

F Chorus

[illegible]

B5

68

T	4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4							
A	4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4							
B	2 2 2 2 2 2 2 2								2 2 2 2 2 2 2 2								2 2 2 2 2 2 2 2								2 2 2 2 2 2 2 2							

[illegible]

E5

76

T
A
B

G Bridge

80

B5 F#5 E5 G#5 F#5 4x

T

A 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The Treble part begins with a treble clef and a key signature of one sharp. The Alto and Bass parts are indicated by 'T', 'A', and 'B' respectively. The Bass part includes a 'B' time signature, indicating a bass clef. The music consists of a series of eighth notes in the Treble part, followed by a quarter rest. The Alto and Bass parts provide a harmonic accompaniment, with the Bass part featuring a steady eighth-note pattern.

H Interlude

86

N.C.

1.-3.

4x

T A B

4 x 2

4 x 2

4 x 2

4 x 2

I Outro

4.

B5

90

T

A 4

B 2

92

F#5 E5 G#5 F#5 4x

T

A 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 6 6 6 6 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 6 6 6 6 4 4 4 4 4 4 4 4

D 2 2 2 2 2 2 2 2 2 2 D D D D D D D D D D D D 4 4 4 4 2 2 2 2

B E B G#m

7

T 0 0 0 0 4 4 4 4

A 4 4 4 1 4 4 4 4

B 2 2 2 0 2 2 0 4

F# G#m E

9

T 2 2 2 4 4 4 4 0 0 0 0 0 0 0 0

A 3 3 3 4 4 4 4 1 1 1 1 1 1 1 1

B 4 4 4 6 6 6 6 2 2 2 2 2 2 2 2

B Verse

Gtr II *mf*

Gtr I *f*

11

T

A 2 4 1 2 2 1 2 4 1 2 2 1

B

E G#m E

15

T 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2

sl.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a three-part harmony line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The harmony line consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor part has a whole rest in the first measure, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Alto part has a whole rest in the first measure, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Bass part has a whole rest in the first measure, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics "The Rose Tree" are written below the vocal line, and "The Rose Tree" is written below the harmony line.

C Chorus

27

Gtr II $F^{\#}$

Gtr I f

T 4 4 5

A 4 4 5

B 4 4 5

31

*D.S. al Coda
to Coda*

F#

G#m

E

T

A

B

4 4 5

4 4 5

4 4 5

4

35

B C#

Gtr L II

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

T 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4

37

G#m E

P.M.----- P.M. P.M.

T 4 4 4 3 4 4 4 2 2 9 8 4

A 4 4 4 3 4 4 4 2 2 7 7 7 7 4

B 4 4 4 3 4 4 4 2 2 7 7 7 7 4

sl.

39

B5 C#5

T 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

A 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

41

G#m E5/B

1. 2.

T 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9

A 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9

B 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

D Outro

B C#

44

Tablature for guitar part B to C#:

T	4	4	4	4	4	4	4	4	4
A	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	2	2	2

T	6	6	6	6	6	6	6	6	6
A	x	x	x	x	x	x	x	x	x
B	4	4	4	4	4	4	4	4	4

G# E

46

Tablature for guitar part G# to E:

T	6	6	6	6	6	6	6	6	6
A	x	x	x	x	x	x	x	x	x
B	4	4	4	4	4	4	4	4	4

T	9	9	9	9	9	9	9	9	9
A	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	7	7

B5 C#5

48

Tablature for guitar part B5 to C#5:

T	4	4	5	4	4	5
A	4			4		
B						

Gtr II

Tablature for guitar part Gtr II:

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

T	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

50

G#m E5/B

T 4 4 5 4

A 4 4 4 4

B 4 4 4 4

51

B

Gtr II 3

Gtr I 3

T 4 4 4 4

A 4 4 4 4

B 4 4 4 4

B Pre-Verse

C 1st and 2nd Verses

C5 G5 D5 E5 *to Coda*
C5

D Interlude

(G) (E5) (Em7) *D.S. al Coda*

E Chorus

G5 A5 C5

1. 2.

G5 A5 C5 D5 C5 D5

F Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three systems of music, each with a guitar (Gtr II) and bass (B) part. The guitar part is written in treble clef, and the bass part is written in bass clef. The score includes chord diagrams and fret numbers for both instruments.

System 1 (Measures 33-37):

- Measures 33-34:** Chord (G). Guitar: G4, A4, B4, C5, D5, E5, F#5, G5. Bass: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 35-36:** Chord (E5). Guitar: E4, F#4, G4, A4, B4, C5, D5, E5. Bass: E2, F#2, G2, A2, B2, C3, D3, E3.
- Measures 37-38:** Chord (Em7). Guitar: E4, F#4, G4, A4, B4, C5, D5, E5. Bass: E2, F#2, G2, A2, B2, C3, D3, E3.

System 2 (Measures 39-43):

- Measures 39-40:** Chord G5. Guitar: G4, A4, B4, C5, D5, E5, F#5, G5. Bass: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 41-42:** Chord C5. Guitar: C4, D4, E4, F#4, G4, A4, B4, C5. Bass: C2, D2, E2, F#2, G2, A2, B2, C3.
- Measures 43-44:** Chord G5. Guitar: G4, A4, B4, C5, D5, E5, F#5, G5. Bass: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 45-46:** Chord A5. Guitar: A4, B4, C5, D5, E5, F#5, G5, A5. Bass: A2, B2, C3, D3, E3, F#3, G3, A3.
- Measures 47-48:** Chord G5. Guitar: G4, A4, B4, C5, D5, E5, F#5, G5. Bass: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 49-50:** Chord A5. Guitar: A4, B4, C5, D5, E5, F#5, G5, A5. Bass: A2, B2, C3, D3, E3, F#3, G3, A3.
- Measures 51-52:** Chord C5. Guitar: C4, D4, E4, F#4, G4, A4, B4, C5. Bass: C2, D2, E2, F#2, G2, A2, B2, C3.

System 3 (Measures 53-57):

- Measures 53-54:** Chord G5. Guitar: G4, A4, B4, C5, D5, E5, F#5, G5. Bass: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 55-56:** Chord C5. Guitar: C4, D4, E4, F#4, G4, A4, B4, C5. Bass: C2, D2, E2, F#2, G2, A2, B2, C3.
- Measures 57-58:** Chord G5. Guitar: G4, A4, B4, C5, D5, E5, F#5, G5. Bass: G2, A2, B2, C3, D3, E3, F#3, G3.
- Measures 59-60:** Chord A5. Guitar: A4, B4, C5, D5, E5, F#5, G5, A5. Bass: A2, B2, C3, D3, E3, F#3, G3, A3.
- Measures 61-62:** Chord C5. Guitar: C4, D4, E4, F#4, G4, A4, B4, C5. Bass: C2, D2, E2, F#2, G2, A2, B2, C3.
- Measures 63-64:** Chord D5. Guitar: D4, E4, F#4, G4, A4, B4, C5, D5. Bass: D2, E2, F#2, G2, A2, B2, C3, D3.
- Measures 65-66:** Chord G5. Guitar: G4, A4, B4, C5, D5, E5, F#5, G5. Bass: G2, A2, B2, C3, D3, E3, F#3, G3.

meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
- Songs & solo's | Scrollz • Informatie
- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (12 modules)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

